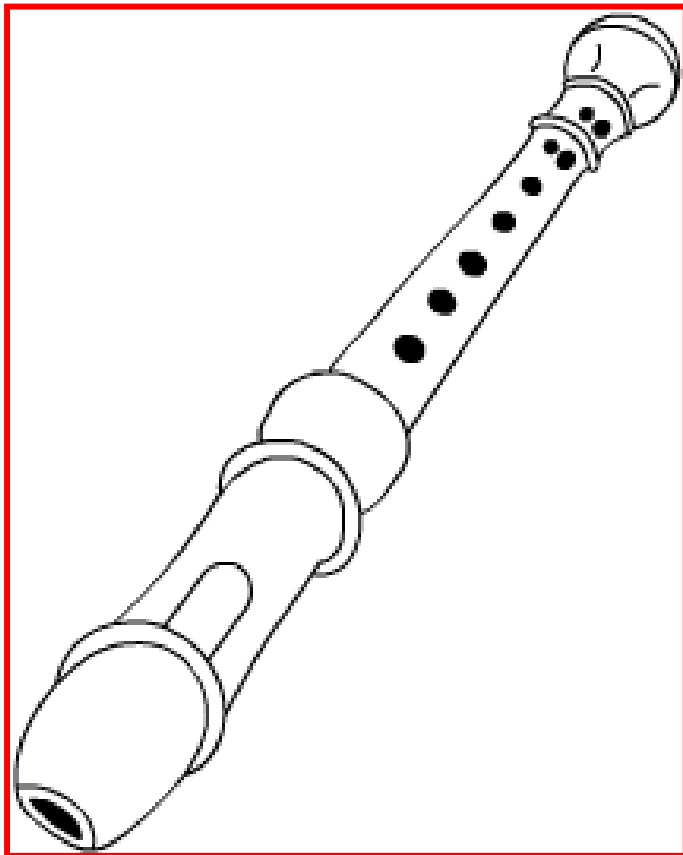


# ARIA 1C

Flauta de pico

Soprano

Acompañamientos al Repertorio  
(*Profesor/Repertorista*)



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*Babobab Ediciones*

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## Allemande (CD 5/6)

C. Gervaise

The first system of the Allemande is written in 4/4 time. The treble clef part begins with a dotted quarter note followed by an eighth note, then a quarter note, and continues with a series of eighth and quarter notes. The grand staff accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

The second system continues the Allemande. It features a first ending with a repeat sign (double bar line with two dots) and a second ending. The treble clef part has a melodic line with eighth and quarter notes. The grand staff accompaniment provides harmonic support with chords and a bass line.

The third system concludes the Allemande. The treble clef part ends with a double bar line. The grand staff accompaniment continues with chords and a bass line until the end of the piece.

## Trompetten-Menuet (CD 7/8)

Anonymous

The first system of the Trompetten-Menuet is written in 3/4 time. The treble clef part features a melodic line with eighth and quarter notes. The grand staff accompaniment consists of chords in the right hand and a bass line in the left hand.

The second system concludes the Trompetten-Menuet. The word "Fine" is written above the treble clef staff. The treble clef part ends with a double bar line. The grand staff accompaniment continues with chords and a bass line until the end of the piece.